

The Department of Education

in co-operation with

The Canadian Broadcasting Corporation

presents

MUSIC BROADCASTS FOR SCHOOLS

B. S. McCool—Commentator

Digby Peers—Producer

JANUARY - APRIL

1961

As announced in the Department Circulars of September, 1960, entitled Elementary School Radio Broadcasts, and Secondary School Radio Broadcasts, this supplementary circular is now being issued, giving details of the Music Broadcasts.

The following stations will broadcast these programmes. This list is subject to change. Consult your local station.

*CJBQ	Belleville	*CHEX	Peterborough
*CJNR	Blind River	*CFPA	Port Arthur
*CFJR	Brockville	CJQC	Quebec
CFCO	Chatham	*CKRN	Rouyn
CJSS	Cornwall	*CHOK	Sarnia
*CFOB	Fort Frances	*CJIC	Sault Ste. Marie
*CJRL	Kenora	CKTS	Sherbrooke
*CKWS	Kingston	*CKSO	Sudbury
*CJKL	Kirkland Lake	*CKGB	Timmins
CFPL-FM	London	CBL	Toronto
CBM	Montreal	*CKVD	Val d'Or
*CFCH	North Bay	CBE	Windsor
CBO	Ottawa		
*CFOS	Owen Sound		
*CHOV	Pembroke		

Also CBL and CBM repeater stations

*For time of broadcasts consult your local station.

PRIMARY SCHOOL MUSIC

Five Weekly Broadcasts for Grades I - III

11.15 to 11.30 a.m. E.S.T. beginning Monday, January 9th, 1961.

Mr. Leo Barkin—Pianist

Miss Christine Wilcosz—Soprano

The songs have been chosen from the New High Road of Song for Grades I to III.

Monday, January 9, The Professions

The Policeman	page 23	(The N.H.R.S.)
The Doctor	24	(The N.H.R.S.)
The Carpenter	52	(The N.H.R.S.)
Piano Solo	Beethoven—Rondo in C Major (Peters)	
The Musician	page 90	(The N.H.R.S.)
Piano Solo	Weber—March from the Concertstuck (J. B. Millet Co.)	

Monday, January 16

Over in the Meadow	page 102	(The N.H.R.S.)
The Pussy	54	(The N.H.R.S.)
The Fly and the Bumble Bee	165	(The N.H.R.S.)
Piano Solo	Mozart—Sonata in A Major with Variations (Wood)	
Soprano Solo	Driver—The Blackbird (Oxford)	
Piano Solo	Chopin—Waltz in A ^b , opus 69 (Wood)	

Monday, January 23

Boat Song	page 158	(The N.H.R.S.)
Song of the Seasons	154	(The N.H.R.S.)
A Merry Comrade	91	(The N.H.R.S.)
Piano Solo	Nevin—Narcissus (Theodore Presser Co.)	
Soprano Solo	Baynon—Cradle Song (Oxford #1137)	
Piano Solo	Grieg—Wedding Day at Trolldhaugen (Peters)	

Monday, January 30

The Three Sailors	page 175	(The N.H.R.S.)
Indian Children	125	(The N.H.R.S.)
The Sleeping Princess	59	(The N.H.R.S.)
Piano Solo	Weber—Peasant Dance from Der Freischutz (Schirmer)	
Soprano Solo	Kurth—Blossom Snow (Western #1086)	
Piano Solo	Haydn—Minuet in C Major (F. Harris Co.)	

Monday, February 6

Going to Market	page 43	(The N.H.R.S.)
The Merry Go Round	169	(The N.H.R.S.)
Up the Mountain	189	(The N.H.R.S.)
The Candy Man	42	(The N.H.R.S.)
Piano Solo	Schubert—Litany (J. B. Millet Co.)	
Soprano Solo	Rathbone—The Fair (Novello #1618)	
Piano Solo	Beethoven—Adagio from Sonata Pathetique (Peters)	

JUNIOR SCHOOL MUSIC

Five Weekly Broadcasts for Grades IV to VI

11.15 to 11.30 a.m. E.S.T. beginning Monday, February 13th, 1961.
Leo Barkin—Pianist Glenn Gardiner—Baritone

The songs have been chosen from the New High Road of Song,
Books 4, 5 and 6.

Monday, February 13

Mr. Gardiner	Around the World	N.H.R.S., Bk. IV, p. 33
	Sailor Life	N.H.R.S., Bk. IV, p. 6
Mr. Barkin	Tschaikowsky	Humoreske (Presser Co.)
Mr. Gardiner	The Little Elf	N.H.R.S., Bk. IV, p. 112
	Watchman, What of the Night	N.H.R.S., Bk. IV, p. 111
Mr. Barkin	Prokofieff	Gavotte from the Classical Symphony (Marks)

Monday, February 20

Mr. Gardiner	Dreams	N.H.R.S., Bk. V, p. 106
	Jesus Ahotonia	N.H.R.S., Bk. V, p. 93
Mr. Barkin	Field	Nocturne in B ^b (Schirmer)
Mr. Gardiner	The First Robin	N.H.R.S., Bk. V, p. 81
	Strawberry Fair	N.H.R.S., Bk. V, p. 48
Mr. Barkin	Arden	Cow Dance (unpublished)

Monday, February 27

Mr. Gardiner	Wishing	N.H.R.S., Bk. V, p. 37
	Going to the Fair	N.H.R.S., Bk. V, p. 5
Mr. Barkin	Schubert	Ballet Music from Rosamunde (Appleton)
Mr. Gardiner	Fairies (Mendelssohn)	N.H.R.S., Bk. VI, p. 120
	Stars	N.H.R.S., Bk. VI, p. 40
	A Life on the Ocean Wave	N.H.R.S., Bk. VI, p. 10
Mr. Barkin	Rubinstein	Melody in F (Peters)

Miss C. Wilcosz in duets with Mr. Gardiner accompanied by Mr. Barkin.

Monday, March 6

Duet	Venice	N.H.R.S., Bk. V, p. 118
Duet	The World is Full of Beauty	N.H.R.S., Bk. VI, p. 54
Piano Solo	Chaminade	La Lisonjera (T. Presser Co.)
Duet	Night Song	N.H.R.S., Bk. VI, p. 98
Duet	The British Grenadiers	N.H.R.S., Bk. VI, p. 132
Piano Solo	Weber	Lullaby (J. B. Millet Co.)

Monday, March 13

Duet	Hush Thee, My Little One	N.H.R.S., Bk. V, p. 104
Duet	Were I a Bird	N.H.R.S., Bk. VI, p. 63
Piano Solo	Scarwenka	Polish Dance, Op. 3 #1 (Appleton)
Duet	The Island of Dreams	N.H.R.S., Bk. V, p. 64
Duet	Do You Know	N.H.R.S., Bk. VI, p. 104
Piano Solo	Beethoven	Scotch Dances (Breitkopf)

MUSIC FOR YOUNG FOLK

Ten Weekly Broadcasts for Grades VII to X

11.00 to 11.30 a.m. E.S.T. beginning Wednesday, January 11, 1961

- No. 1 January 11 The Toronto Symphony Orchestra** under the direction of Walter Susskind
Soloist and Concert Master—Mr. Hyman Goodman
1. Concerto in G Minor for Violin and Orchestra Bruch
(the second and third movements)
 2. Overture to the Opera, Der Freischutz Weber
- No. 2 January 18 The Mikado Part I** Gilbert and Sullivan
Nanki Pooh: Robert Reid Tum Yum: Hazelande Guloien
Pooh Bah: Jack Nicholson Peep Bo: Margaret McDonald
Pish Tush: Leslie Mackey Pitti Sing: Kathy Newman
Koko: Arthur Scater Katisha: Eva Scater
Mikado: James Whicher Conductor: Brian S. McCool
Accompanist: Mr. Leo Barkin
- No. 3 January 25 The Mikado Part II** Gilbert and Sullivan
(see cast for January 18th)
- No. 4 February 1 The Solway String Quartette**
1st violin and leader: Maurice Solway 2nd violin: Francesco Fusco
viola : Eugene Hudson Cello : Cornelius Ysselstyn
1. Quartette #2 (K 176) Mozart
(1st movement — presto) published by Litolf
 2. Old Folks at Home Stephen Foster
(Remick Music Corp.)
 3. Jazz Pizzicato Anderson
(Mills Music Co.)
 4. Minuetto from Schubert
The Quartette in A Minor (Peters)
 5. Loch Lomond (Carl Fischer)
 6. Serenade Haydn
(Peters)
 7. Spiritual — Angel Gabriel
(Old Plantation Song by J. E. Stewart)
 8. Three Blind Mice arranged Lucio Agostini
- No. 5 February 8 English and French Folk Songs of Canada**
Alan Mills, Baritone with traditional
French Canadian Fiddler Jean Carignan
assisted by Stan Wilson, Guitar
- Theme — Vive la Canadienne
1. Lots of Fish in Bonavist' Harbour
 2. Cod Liver Oil
 3. Fisherman's Reel de Gaspe (Jean Carignan)
 4. A si mon moine ne voulait danser
 5. Ye maidens of Ontario
 6. Les Raftsmen
 7. Le reel du Pendu (Jean Carignan)
 8. M'en allant a la chasse
 9. Poor little girls of Ontario
 10. I went to the market

No. 6 February 15 Orchestra—Conductor: Brian S. McCool
Concert Master: Mr. Hyman Goodman

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| 1. Knightsbridge March | Coates |
| 2. Minuet | Boccherini |
| 3. Slavonic Rhapsody | Friedemann |
| 4. Grand March from Aida | Verdi |
| 5. Waltzes from Die Fledermaus | Strauss |
| 6. Feuer Fest Polka | Strauss |
| 7. Turkish March from The Ruins of Athens | Beethoven |

No. 7 February 22 The Commodore Male Quartette —

1st tenor: Harvard Reddick

2nd tenor arranger and leader: Carl Tapscott

baritone: John Ringham bass: Bruce Webb

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| 1. Blow the Man Down | |
| 2. Ye Banks and Braes of Bonnie Doon | |
| 3. A la Claire Fontaine | |
| 4. Didn't my Lord deliver Daniel | |
| 5. Drink to me only with thine eyes | Ben Johnson |
| 6. Believe me if all those endearing young charms | |
| 7. Camptown Races | Foster |
| 8. All through the Night | |
| 9. Ilkley Moor | |

No. 8 March 1 Hyman Goodman — Violin Soloist

Leo Barkin — Accompanist

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| 1. Mozart
(published by Breitkoph & Hartel) | Adagio in E Major |
| 2. Bach
(published by Peters) | Gavotte in E Major |
| 3. Wieniawski
(published by Schott & Co.) | Legende |
| 4. Paganini-Kreisler
(Schirmer) | La Clochette |
| 5. Ravel
(Alphonse Leduc) | Habanera |
| 6. Kreisler
(Charles Foley) | Tambourin Chinois |

**No. 9 March 8 The Toronto Symphony Orchestra under the direction
of Walter Susskind**

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| 1. Rakoczy March | Berlioz |
| 2. The Sleeping Beauty Waltz | Tschaikowsky |
| 3. Bartered Bride Polka | Smetana |
| 4. Leonora Overture #3 | Beethoven |

No. 10 March 15 Assorted Orchestral and Vocal Selections —

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| 1. The Polka from the Opera Schwanda | Weinberger |
| 2. Auf der Kirmis | Erna Sack |
| 3. Queen of the Night from
The Magic Flute (Mozart) | Erna Berger |
| 4. Larghetto from The Eighth Symphony | Beethoven |
| 5. Waltz (The "2/4 waltz) | Chopin |
| 6. Die alte Segelmarie | Strienz |
| 7. Lob der edlen Musika | |
| 8. Tipperary | Deutschmeister Band |
| 9. It's a long way to Tipperary | Russian Army Chorus |

ONTARIO SINGS

Five Weekly Broadcasts from Grades V to VIII.

11.15 to 11.30 a.m. E.S.T. beginning Wednesday, March 22, 1960.

School Choirs from the following centres will present programmes:

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| 1. March 22 | Queen Mary Public School, St. Catharines
—Marion Park |
| 2. March 29 | Guigues Separate School, Ottawa
—Brother Alain e.c. |
| 3. April 12 | Scarborough Public Schools
—Wesley Wildman |
| 4. April 19 | Bridgeview Public School, Point Edward
—Mrs. Pauline McGregor |
| 5. April 26 | South Peel Public Schools
—John Wood |

LET'S MAKE AN OPERA

Intermediate Division (Grades 9-10)

Fridays, 11.00 to 11.30 a.m.

This year, the National School Broadcast will present a music appreciation series on Benjamin Britten's delightful work "Let's Make An Opera", to introduce opera to children and to give them an insight into the workings of opera. (See Young Canada Listens for further details.)

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| No. 1 | May 5 | | WE LEARN AND REHEARSE
THE AUDIENCE SONGS |
| No. 2 | May 12 | | THE FIRST PART OF THE PLAY SECTION
AND A REHEARSAL OF TWO OF THE SONGS |
| No. 3 | May 19 | | THE SECOND PART OF THE PLAY SECTION
AND THE FIRST PART OF THE OPERA |
| No. 4 | May 26 | | THE LAST PART OF THE PLAY |